



# WOOLCRAFT SCHEDULE 2014

THE AUSTRALIAN  
SHEEP & WOOL SHOW  
BENDIGO

Friday 18th – Sunday 20th July 2014  
Open Friday & Saturday 9.00am – 5.00pm  
Sunday 9.00am – 4.00pm

**WOOLCRAFT ENTRIES CLOSE 4.30PM,  
FRIDAY 13<sup>TH</sup> JUNE 2014 - ADDRESS BELOW**  
(Do not send exhibits with entry form)

- **EXHIBITS POSTED BY MAIL**  
**TO ARRIVE BY FRIDAY 4<sup>TH</sup> JULY 2014**  
(registered mail recommended, address below)

OR

- **EXHIBITS DELIVERED BY HAND**  
**MONDAY 14<sup>TH</sup> JULY 2014 BETWEEN 2PM & 4PM**  
**TUESDAY 15<sup>TH</sup> JULY 2014 BETWEEN 9AM & 12NOON**  
(Instructions for delivery will be forwarded  
with exhibitor tickets)



CEO ASBA  
Unit 1 / 6 Merino Crt  
East Bendigo Vic 3550  
Ph: 03 5443 9902 Fax: 03 5443 9354  
Email: ceosheephouse@gmail.com  
Websites: <http://australianwoolcraft.com>  
[www.sheepshow.com](http://www.sheepshow.com)

Woolcraft Contacts:  
Dot Vallance – Ph: 03 9560 1621  
Email: [dotv5@optusnet.com.au](mailto:dotv5@optusnet.com.au)  
Chrystene Antonis – Ph: 03 5795 1908  
Email: [warringa6@bigpond.com](mailto:warringa6@bigpond.com)

SEE WEBSITES FOR MORE DETAILS

# CONDITIONS OF ENTRY

1. Entries will only be received subject to the rules and regulations of the Australian Sheep Breeders' Association, Woolcraft Committee ("the Association").
2. All **entry forms** must be in the hands of the CEO on or before 4.30pm, **Friday 13th June 2014**. **Exhibits to arrive via mail by Friday 4th July 2014** or be hand delivered by **Tuesday 15th July 2014** (details front cover).
3. **UNLESS OTHERWISE STATED, ALL ARTICLES MUST BE PREDOMINANTLY WOOL.** Wool blends – refer to glossary.
4. Exhibitors must firmly attach to EACH entry a sample of fleece, top and/or yarn, and state breed or type of fleece/top/yarn. Where commercial wool or wool blend is used, a yarn sample and label must be attached. Where tops are used, a sample must be supplied. If no label on commercial wool when purchased, state brand and place of purchase. **PLEASE STATE IF EXHIBIT IS MADE FROM MERINO or SUPERFINE MERINO** (less than 18.5 micron).
5. All knitting to be worked by hand (excluding Classes 52, 53 & 54) and seams to be hand worked, unless otherwise stated.
6. Yarn where handspun, to be spun by exhibitor.
7. Exhibits which have been made by more than one person are not eligible other than in Classes 60, 66, 67 & 68.
8. No commercial fabrics to be used other than linings and trimmings unless otherwise stated.
9. Exhibits must not have been shown previously at an Australian Sheep & Wool Show Woolcraft Competition and must have been completed within the last 12 months.
10. Exhibit tickets must be securely pinned to **front** of exhibit with a SAFETY PIN (DO NOT USE STRAIGHT PINS).
11. A **NOVICE** shall be one who has learnt his/her craft within the past 24 months and has not won a prize in the section entered. If novice, it must be clearly stated on entry form.
12. A garment may be exhibited as an "article" but in the "garment" sections, only garments will be accepted.
13. **NO IDENTIFYING LABELS ARE TO BE ATTACHED TO EXHIBITS, except age of exhibitor in classes 50, 57 and 67. Also in class 65 (if under 18).**
14. Exhibits will be available for collection **after 5pm** on Sunday, 20th July 2014 or between 9.30am and 12 noon Monday, 21st July 2014.
15. The Association reserves the right to adjudicate upon any entry or upon any question of dispute or doubt, and to make any determination upon any matter, whether covered by the conditions of entry or not, to the intent that the Association shall have sole and absolute control of all matters affecting the conduct of the Show and the exhibits entered or offered for exhibition therein.
16. The determination of the Association upon all points shall be final and conclusive without the right of appeal.
17. All entries/ exhibitors consent to supply contact details, and show information to ASBA and its related third parties and media agencies as part of the Australian Sheep Breeders Association inc show promotion.

## CONDITIONS OF ENTRY (continued)

18. The Woolcraft Committee of the Association shall have the power and right to:
- (a) reject or cancel any entries at any time without assigning any reason;
  - (b) prohibit the participation by any person or any exhibit in any event for which it is entered without assigning any reason;
  - (c) alter the time at which any class or event is to take place or to alter the conditions of entry at any event;
  - (d) cancel any event or class without assigning any reason;
  - (e) parade any garments unless the exhibitor specifically requests on the entry form that the garments are not to be paraded (except Classes 58, 59, 60 & 66);
  - (f) reserve the right to use photos and videos of entries at anytime now or in the future.
  - (g) publish names of participants at the show or in the future.
19. **All care will be taken** of all articles submitted for competition. Any specific handling or consignment instructions should be attached to Exhibit ticket. The Association shall not be responsible for the loss of, or damage to, any exhibit irrespective of the cause of such loss or damage.
20. **It is recommended that insurance be arranged by the exhibitor.**

## SPONSORSHIP AND PRIZES

Prizes are awarded at the judge's discretion.

**CHEQUES** (where applicable) will be posted following the show.

Donated goods will also be awarded as available.

All prize winners will receive a Prize Card and Ribbon.

## Feature Breed for 2014: MERINO

The Australian Merino is not a single homogenous breed but a number of 'strains' of sheep all of which, regardless of their origin, are uniquely Australian.

There are four basic strains of Merino: Peppin, Saxon, South Australian and Spanish Merino. All are suited to their own particular environment and produce fibre that varies from ultrafine, super fine, fine, fine-medium through to strong.

For more detailed information, refer to the Australian Association of Stud Merino Breeders website [www.merinos.com.au](http://www.merinos.com.au)

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## COVER

Thank you to Geoffrey O'Donnell for use of images taken at 2013 show.

Upper image: Illawarra Feltmakers.

Lower image: Jane Robson

# **SPECIAL PRIZES**

Selected from all appropriate Classes  
Extra consideration if Australian wool used

## **MOST OUTSTANDING ENTRY WITH THEME “A Riot of Colour Inspired by Australian Native Birds”**

Perpetual Trophy donated by  
Kyneton Handweavers & Spinners Group Inc

## **MOST INNOVATIVE ENTRY**

Sponsored by  
Tantech Pty Ltd  
Manufacturers of innovative fibre craft detergents

## **KURBURN PARK MERINO STUD AWARD IN MEMORY OF THE LATE TOM HARMSWORTH**

Perpetual Trophy  
for best designed original handwoven  
apparel fabric from natural fibre

## **MARGARET BENNING AWARD**

for best garment handspun from fleece  
handknitted / crocheted using a variety of colours (no tops)  
Trophy donated by  
Geelong Handweavers & Spinners' Guild Inc

## **GORDON FORD MEMORIAL AWARD**

for best entry using superfine merino wool  
Award donated by  
the Ford family (Morrialane Merino Stud)

## **BEST ENTRY FROM A NOVICE**

Sponsored by Artwear Publications  
Publishers of:  
Yarn Embellish Felt Textile Fibre Forum Vintage Made

## **“FIBRES BY NATURE” AWARD**

Australian processers of natural fibres  
Perpetual Trophy for  
most outstanding entry using only natural animal fibre

# 2014 WOOLCRAFT COMPETITION SCHEDULE

*With the theme "A Riot of Colour Inspired by Australian Native Birds"*

## HANDSPINNING: CLASSES 1 – 14

### SKEIN SPINNING Refer to Entry Conditions 3 & 6 and Glossary

#### **FLEECE FROM SHEEP 1 – 6**

Samples of fleece and yarn must be attached. Totally prepared by exhibitor from the same fleece. State WPI and intended use.

1. **SKEIN – FINE** (18 WPI or more) min 50gm
2. **SKEIN – MEDIUM** (11-17 WPI) min 100gm (may be in 2 skeins)
3. **SKEIN – BULKY** (10 WPI or less) min 100gm (may be in 2 skeins)
4. **SKEIN** – using natural dyes (state dye material used) min 100gm (may be in 2 skeins)

Class 5 sponsored by East Gippsland Wool & Craft Group

5. **SKEIN** – totally prepared by Novice, min 50gm
6. **SKEIN SPUN & PLIED ENTIRELY WITH DROP / SUPPORTED SPINDLE** – min 50gm (may be in 2 skeins)

#### **COMMERCIAL WOOL TOPS 7 –12**

Samples of wool tops and yarn must be attached. State WPI and intended use.

Classes 7, 8 & 9 sponsored by First Edition Fibres & Yarns, Euroa

7. **SKEIN – FINE** (18 WPI or more) min 50gm
8. **SKEIN – MEDIUM** (11-17 WPI) min 100gm (may be in 2 skeins)
9. **SKEIN – BULKY** (10 WPI or less) min 100gm (may be in 2 skeins)
10. **SKEIN** – using natural dyes (state dye material used) min 100gm (may be in 2 skeins)
11. **SKEIN** – totally prepared by Novice, min 50gm
12. **SKEIN SPUN & PLIED ENTIRELY WITH DROP / SUPPORTED SPINDLE** – min 50gm (may be in 2 skeins)



#### **OTHER FIBRES 13 – 14**

Fibre samples must be attached. State your intended use for each skein.

13. **SKEIN – NATURAL ANIMAL FIBRE MAY BE BLENDED WITH WOOL**  
State fibre/s used, min 100gm (may be in 2 skeins)
14. **TEXTURED / NOVELTY / ART YARN 3 x 50 gm skeins** – 3 distinct spinning &/or plying techniques. Tops, commercial core and other materials may be used. Include samples of all materials used, state fibre/s used, plus include 25 words on your inspiration and destination for each skein.

# **HAND KNITTING & CROCHETING - CLASSES 15 – 35**

*With the theme “A Riot of Colour Inspired by Australian Native Birds”*

## **Handspun Yarn Only**

Refer to Conditions of Entry 3 & 6 and Glossary

**WOOL ONLY.** Fibre and yarn samples must be attached.

15. **KNITTED JUMPER OR CARDIGAN** (may include some crochet)
16. **CROCHETED JUMPER OR CARDIGAN** (may include some knitting)
17. **KNITTED &/OR CROCHETED ARTICLE USING OWN DESIGN** (supply sketch & notes)
18. **KNITTED &/OR CROCHETED CAP / HAT / HEADWEAR**
19. **KNITTED &/OR CROCHETED ACCESSORY** (See Glossary – Accessory)
20. **LACE KNITTING / KNITTED LACE ARTICLE**
21. **CROCHETED LACE ARTICLE**
22. **KNITTED &/OR CROCHETED ARTICLE OR GARMENT FOR CHILD 0-5 YEARS**

Class 23 sponsored by Australian Black & Coloured Sheep Association

23. **KNITTED &/OR CROCHETED ARTICLE USING NATURAL COLOURED WOOL**

**OTHER NATURAL ANIMAL FIBRES** – eg Alpaca, Cashmere, Mohair, Llama, Angora Rabbit, Silk. Fibre/s and hand spun yarn samples must be attached. May be blended.

Classes 24 & 25 sponsored by Ixchel Angora Fibres & Yarns

24. **ARTICLE USING NATURAL FIBRE – STATE FIBRE**
25. **GARMENT USING NATURAL FIBRE – STATE FIBRE**



## **Commercially Spun Yarn**

Sponsored by



**COMMERCIALY SPUN YARN ONLY.** Must be predominantly wool. Yarn samples and labels must be attached. (Refer to Conditions of Entry 3)

26. **KNITTED JUMPER OR CARDIGAN** (may include some crochet)
27. **CROCHETED JUMPER OR CARDIGAN** (may include some knitting)
28. **KNITTED &/OR CROCHETED ARTICLE USING OWN DESIGN** (supply sketch & notes)
29. **KNITTED &/OR CROCHETED CAP / HAT / HEADWEAR**
30. **KNITTED &/OR CROCHETED ACCESSORY** (See Glossary – Accessory)
31. **LACE KNITTING / KNITTED LACE ARTICLE**
32. **CROCHETED LACE ARTICLE**
33. **ARTICLE OR GARMENT FOR CHILD 0-5 YEARS**

**OTHER NATURAL ANIMAL FIBRES** – eg Alpaca, Cashmere, Mohair, Llama, Angora Rabbit, Silk. Commercially spun yarn only. Yarn samples & labels must be attached.

34. **ARTICLE USING NATURAL FIBRE – STATE FIBRE**
35. **GARMENT USING NATURAL FIBRE – STATE FIBRE**

## **HAND WEAVING - CLASSES 36 – 44**

*With the theme “A Riot of Colour Inspired by Australian Native Birds”*

All entries must be predominantly wool, handspun, unspun or commercial. In addition, natural fibres or wool blends may be used. Attach yarn & fibre samples. Refer to Conditions of Entry 3 and Glossary

- 36. **GARMENT**
- 37. **LENGTH OF FABRIC** minimum 2 metres
- 38. **ARTICLE** (eg stole, shawl, scarf, hat, etc)
- 39. **SOFT FURNISHING** (eg cushion, place mat, runner, etc)
- 40. **KNEE OR TRAVEL RUG**
- 41. **FLOOR RUG**
- 42. **ARTICLE MADE ON A RIGID HEDDLE LOOM**
- 43. **ARTICLE MADE ON AN INKLE LOOM**

**OTHER NATURAL ANIMAL FIBRES** – eg Alpaca, Cashmere, Mohair, Llama, Angora Rabbit, Silk.

- 44. **ARTICLE / GARMENT**

## **FELTING - CLASSES 45 – 51**

Sponsored by  
the Victorian Feltmakers Inc.



*With the theme “A Riot of Colour Inspired by Australian Native Birds”*

**HANDMADE FELT** – all entries must be predominantly wool (excluding class 51) and fully fashioned where appropriate. Seams may be hand sewn or machine stitched. If lined, leave opening for inspection of back of felt. Attach samples for all materials used and state the breed and/or fibre content for the wool fibre that is used (Refer to Glossary).

- 45. **HAND FELTED ARTICLE** (not wearable) **USING NATURAL FIBRE**
- 46. **HAND FELTED GARMENT USING NATURAL FIBRE**
- 47. **HAND FELTED ACCESSORY USING NATURAL FIBRE** (eg scarf, hat, boots, bag etc)
- 48. **HAND FELTED ARTICLE OR GARMENT USING NUNO METHOD**
- 49. **HAND FELTED ARTICLE OR GARMENT** using commercially produced Pre-felt / Needle-felted Batt
- 50. **HAND FELTED OR NEEDLE FELTED ARTICLE OR GARMENT MADE BY A STUDENT** (state age, school and course/year level)
- 51. **NEEDLE FELTED ARTICLE USING NATURAL FIBRES**

## MACHINE KNITTING - CLASSES 52 – 54

Sponsored by

Machine Knitters Association of Victoria

*With theme “A Riot of Colour Inspired by Australian Native Birds”*



All entries must be predominantly wool – natural animal fibre blends may be added eg Alpaca, Cashmere, Mohair, Llama, Angora Rabbit, Silk. Garments to be fully fashioned where appropriate. Seams may be hand sewn or linked but not overlapped or machined. Attach samples and state fibre used. (Refer to Conditions of Entry 3 and Glossary)

- 52. GARMENT OR OUTFIT
- 53. CHILD'S GARMENT
- 54. ANY OTHER ARTICLE

## WOOL EMBROIDERY - CLASSES 55 – 57

Sponsored by

Bendigo Branch of The Embroiderers Guild

*With the theme “A Riot of Colour Inspired by Australian Native Birds”*

All embroidery to be worked predominantly in wool, a non-wool background may be used.



BENDIGO BRANCH

- 55. **TRADITIONAL EMBROIDERY** –Traditional approaches such as Crewelwork, Surface Stitchery, Canvaswork and Needlelace are some of the techniques suitable for this class. Entry will be judged on suitability of design, technique, use of colour and materials.
- 56. **CREATIVE / INNOVATIVE EMBROIDERY** – Entry will be judged on original design and an innovative approach to the use of stitch, colour and materials. No kits or commercial computer design will be accepted.
- 57. **JUNIOR EMBROIDERY** (Entrant must be under 15 years of age at date of show). Entry can be worked in traditional techniques or creative applications. Suggested articles may be pictures, cushions, bags etc. State age.

## FASHION GARMENTS - CLASSES 58 – 60

*With the theme “A Riot of Colour Inspired by Australian Native Birds”*

**THESE GARMENTS MUST BE SUITABLE AND AVAILABLE FOR WOOLCRAFT PARADE (include photo on a model for display if garment is paraded \* )**

**All entries must be predominantly wool.**

- 58. **HANDCRAFTED GARMENT / OUTFIT** \* using handcrafted natural fibres
- 59. **HANDCRAFTED GARMENT / OUTFIT** \* using commercial wool
- 60. **HANDCRAFTED GARMENT / OUTFIT MADE BY 2 OR MORE PEOPLE** \*



## OTHER CLASSES 61 – 65

*With the theme “A Riot of Colour Inspired by Australian Native Birds”*

All entries must be predominantly wool – handspun, unspun or commercial. Labels and samples of yarns to be attached. In addition, natural fibres or wool blends may be used (refer to Conditions of Entry 3 & 5 and Glossary).

61. **HANDCRAFTED ARTICLE / TOY USING ANY TECHNIQUE WITH HANDSPUN OR UNSPUN WOOL** (eg felt)
62. **HANDCRAFTED ARTICLE / TOY USING ANY TECHNIQUE WITH COMMERCIAL WOOL**
- Class 63 sponsored by the Strong Wool Sheep Breeders Association
63. **HANDCRAFTED ARTICLE / TOY USING STRONG FLEECE** (eg Lincoln, English Leicester, Romney, Border Leicester, Cheviot, Perendale, Drysdale)
64. **HANDCRAFTED ARTICLE USING INNOVATIVE TECHNIQUES** (eg Shibori, Saori weaving, dyeing, discharging, felting, machine embellishment)
65. **HANDCRAFTED ARTICLE / TOY USING ANY TECHNIQUE MADE BY A STUDENT** (list school plus age / course)

## WEARABLE ART – CLASS 66      SPECIAL CASH AWARD

Sponsored by Naturally Made Store, Euroa



*With the theme “A Riot of Colour Inspired by Australian Native Birds”*

66. **WEARABLE ART IS ART THAT CAN BE WORN**  
(Refer to Conditions of Entry 3, 7 & 12 plus Glossary)  
**Include:** - photo of entry on a model for display if outfit is paraded  
- brief description of assembly  
- labels & samples of all fibre / yarns used
- Open to individual or group entry.
  - Entry needs to be a complete outfit e.g. if a skirt, it should also have a top.
  - The outfit **should be unique and surpass cocktail / eveningwear.**
  - Accessories such as hats, shoes etc. can be included to complete an outfit.
  - **The outfit must be**
    - predominately wool.
    - original, creative, innovative and of good construction.
    - sufficiently robust to withstand quick changes in the parade.
  - The outfit may have a name / title that reflects its concept.
  - The outfit's description should include any special features e.g. materials used, techniques employed.
  - The outfit size must be stated and not less than size 10.
  - Multiple entries are permitted and encouraged.
  - If possible all Wearable Art outfits will be paraded on the catwalk, based on the criteria being followed and subject to the discretion of the Association.

## TEAM COMPETITIONS - CLASSES 67 – 68

*With the theme “A Riot of Colour Inspired by Australian Native Birds”*

### 67. ENTRY MADE BY A TEAM OF STUDENTS YEAR 9 OR BELOW

- Entry must be predominantly wool – handspun, unspun or commercial.
- In addition, natural fibres or wool blends may be used (Refer to Cond. Entry 3).
- Consideration will be given to the suitability of materials, variety of techniques, finish, quality, originality, creativity and design.
- Entry to be in the School Name. Names of students to be provided for display after judging.
- Photographs and descriptions of entry should be included to assist assembly.
- Samples of fibre, yarn and labels to be included and attached to entry.

### 68. TEAM / FAMILY ENTRY

Sponsored by opendrawer  
Art, Textiles & Learning Centre

This class allows for the interpretation of the theme in textile form.

If it is a diorama, the display must be of **good construction** and assembled in such a manner that the judges are able to view the techniques used without disturbing the overall exhibit. It must not exceed 1 metre in width.

Entries will be judged on originality, creativity, integrity and the innovative interpretation of the theme.

Entries must :

- be predominantly wool; other materials and fibres may be used to enhance the display.
- include a minimum of 5 articles demonstrating a minimum of 5 techniques overall (refer to Conditions of Entry 3). The 5 articles to be judged must be listed and each one accompanied by a sample bag of fibres.
- be **accompanied by a ‘storyboard’** (refer to Glossary) to be displayed with entry. Storyboard to include an explanation of the interpretation of the theme, the number of techniques and where used. Photographs may be included.
- be in the Team name (refer to Glossary).

# GLOSSARY OF TERMS

This glossary has been compiled to assist exhibitors when entering the Woolcraft Section of the Australian Sheep & Wool Show. These terms are intended to be used for the purpose of clarifying the Show Schedule.

**ACCESSORY:** Item worn to complete, or as part of, an outfit eg. socks, mitts, scarf, leg warmers etc.

**ALPACA:** The fibre of the alpaca, an animal from the South American Camelidae family.

**ANGORA:** The fibre of the angora rabbit.

**ARTICLE:** The item that is to be exhibited. A garment may be exhibited in a class calling for an article, but only garments can be exhibited in garment classes (see 'garment' below). When a class calls for an article, this means one (1) article only.

**CAMEL:** The fibre of the camel or dromedary. Either the coarse outer hair, as used for rugs, etc. or the soft under hair as used for jumpers, etc.

**CASHMERE:** The fibre of the cashmere goat.

**COMMERCIAL YARNS / FABRICS:** These are yarns / fabrics that have been purchased by the exhibitor. They have been commercially manufactured. In classes where these are permitted, attach to the exhibit a sample of the yarn / fabric and any tickets or labels that were supplied with the yarn / fabric. If no labels, state brand and place of purchase.

**COMPLETE OUTFIT:** An ensemble (2 or more pieces) of clothing that the wearer can 'step out' in, without having to add to.

**COTTON:** The fibre of the cotton plant. The semi-processed stage (ie. cleaned but unspun) is the origin of 'cotton wool' as used for medical purposes. This is not permitted as 'wool' in this schedule.

**DESIGN:** Where applicable, includes design as a fashion garment (shape, silhouette, etc.) and design of motifs and patterns (whether alone or combined).

**EMBELLISHMENTS:** Trims and embellishments can be used in small quantities to enhance an article where class permits. This includes buttons, laces, zips, metallic yarns, beads, ribbons, elastic, etc. These do not have to be of natural fibres or wool, provided they suit the design of the article.

**FELT:** Handmade fabric using wool fibre, which is matted and fulled. It is formed by heat, moisture and friction.

– **Fulling:** Is the second and final step of the felt making process. During this process the soft fabric is rolled, then rubbed and finally it is worked vigorously to make it shrink and compact, becoming a firm felt. It is an essential process and helps prevent pilling.

– **Knitted Felt:** This is a knitted woollen article which is fulled.

– **Needle Felt:** A dry felt technique where the wool is matted using a barbed needle or needles.

– **'Nuno' Felt:** 'nuno' = Japanese term for cloth, therefore nuno felt is wool felted onto a layer of cloth.

**FINISHING:** All exhibits must be totally finished for judging. Washing of articles is permitted where this is part of the finishing process, eg. to remove grease and dirt from handspinning, or to finish / set woven cloths, etc.

**GARMENT:** A garment is an article that can be fitted onto the body. NB It is acceptable to exhibit a garment as an article.

**HANDCRAFTED:** Where this appears in the schedule, it means any technique the craft person chooses - spinning, knitting, crocheting, weaving, hooking, punching, felting, embroidery, etc. suitable to the purpose of the stated class number.

**IDENTIFYING LABELS:** No identifying labels should be visible to the judges. Any identifying labels on clothing, etc. must be removed or covered with a piece of fabric tacked over firmly. Any labels found by stewards will be removed or covered during judging. This also applies to faces in photographs.

## GLOSSARY OF TERMS (continued)

**JUTE:** Natural fibre obtained from the bast layer of the corchorus plant. A 'stringy' yarn commonly identified with macramé.

**LINING / INTERFACING ETC:** Garments may have commercially manufactured lining fabrics, interfacing, etc. of a natural or synthetic nature.

**LINEN:** Natural fibre produced in many forms from the flax plant.

**MOHAIR:** The natural fibre from the angora goat.

**NATURAL FIBRES:** Those that are of animal or plant origin as opposed to those that are man-made or regenerated by synthetic processes, eg. some natural fibres are wool, silk, mohair, cashmere, cotton, alpaca, jute, angora, etc.

**NOVICE:** Person who has learnt specified skill in last 24 months.

**PLY:** Fine: 18 WPI or more (approx. commercial 3 ply)

Medium: 11 – 17 WPI (thicker than commercial 3 ply yet thinner than 12 ply)

Bulky: 10 WPI or less (approx commercial 12 ply or thicker)

**SAMPLES:** A plastic sample bag is sent to all exhibitors for each entry together with exhibitor tickets (showing Class No and Exhibit No). These must be firmly attached with safety pins. Handspun entries must include a sample of fleece and yarn produced, state breed or type of fleece. Where commercial yarns / fabrics are permitted, a sample must be attached, with any labels from the yarn / fabric. If no labels, state brand and place of purchase. **ANY ENTRY WITHOUT SAMPLES WILL BE DISQUALIFIED.**

**SAORI:** Woven as a plain weave structure with personal creativity, introduced by a free flowing approach.

**SHIBORI:** Techniques to give cloth a three dimensional form by folding, twisting, binding and stitching.

**SILK:** Fibre forming the cocoons produced by silk worms.

**STORYBOARD:** A description detailing the development sequence of your exhibit. May be taken into consideration when judging and displayed with entry.

**SYNTHETIC:** A man-made fibre or yarn, eg. nylon, polyester, etc. For the purpose of this schedule, this includes regenerated fibres such as viscose, bamboo, soy, Tencel, etc.

**TEAM:** Two or more people.

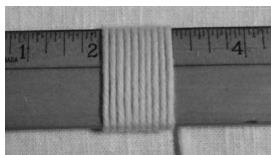
**TEAM COMPETITIONS CLASSES 66, 67:** These classes are designed to encourage the participation of crafts people as a team. Five exhibition tickets with sample bags are supplied – one sample bag must be attached to each of the five articles for judging. Dioramas, etc can be included to enhance the exhibit using a minimum number of props. Photos and descriptions should be included to assist assembly.

**WOOL:** The fibrous covering of SHEEP. For this schedule, 'wool' refers only to wool from a sheep NOT cotton-wool, Earthwool or steel-wool, etc.

**WOOL BLENDS:** This Show is encouraging the use of wool and, as such, wool blends (where permitted) must contain at least 50% wool.

**WOOL TOPS:** The wool fleece, which has been scoured, carded and/or combed. The wool fibres are then drawn into slivers. In the skein spinning section Wool Tops can only be used in Classes 7 – 12.

**WPI:** = Wraps Per Inch. The number of yarn wraps to one (1) inch.



**YARN:** For the purpose of this schedule 'yarn' is commercially or handspun fibres.